APSA 2013 Short Course 20

**The Methods Studio -- an Advanced Workshop in Interpretive Methods**

Sponsor: Interpretive Methodologies & Methods Conference-related Group

Organizers: Dvora Yanow, Wageningen University, [dvora.yanow@wur.nl](mailto:dvora.yanow@wur.nl)

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Lee Ann Fujii, University of Toronto, [lafujii@chass.utoronto.ca](mailto:lafujii@chass.utoronto.ca)

Time: Wednesday, August 28, 2-5.30 p.m.

Location: TBA

**Part I. 2-3.30 p.m. “Masterclass”: Grounded Theory and Abduction**

Leader: Prof. Dr. Jörg Strübing, Department of Sociology, Tübingen University

[www.soziologie.uni-tuebingen.de/struebing](http://www.soziologie.uni-tuebingen.de/struebing)

“Grounded theory” (GT) was introduced by Barney Glaser and Anselm Strauss as a systematic method for generating explanatory concepts and theories inductively, from the ground up. Author of several books and articles on this method and its development, Professor Strübing will talk about its epistemological underpinnings and their practical impact in pragmatist GT, the strand that follows Strauss in the later divergence between the founders. This approach helps explain why induction is not sufficient for qualitative research.

See, e.g., J. Strübing, 2007, Research as pragmatic problem‐solving: The pragmatist roots of empirically grounded theorizing. In Antony Bryant and Kathy Charmaz, eds., *The Sage Handbook of Grounded Theory*, 581‐601. London: Sage.

**Break: 3.30 – 3.50 p.m.**

**Part II. 3.50-5.30 p.m. “Crit” [Workshop]**

Are you struggling with some aspect of your research design? or with analyzing your data?

The workshop part of the Studio adapts what is known in teaching and practicing architecture as a “crit.” We will look in depth at two or three research presentations. The “presenters” will be selected in advance [through short applications]; at the Crit, each will be invited, in turn, to present a brief summary of their research projects and then to focus on the research methods questions they are puzzling over. A group of more experienced researchers from a range of subfield and methods backgrounds will offer possible avenues of thought or practice for engaging and resolving those issues. Other participants whose proposals were not accepted for presentation are invited to join the Crit and take part in the discussion of the presented research projects. 

Like the Methods Café, the Crit entails learning and teaching through discussion and example, rather than through lecture. By contrast with the Café, the Crit sessions enable more prolonged engagement with specific research projects. Participants who are not presenting will also learn from the exchanges among more and less experienced researchers and will be able to join in the discussion.

Crit leaders:

* Lee Ann Fujii, University of Toronto [interviewing; research ethics; Comparative]
* Frederic Schaffer, UMass Amherst [ordinary language interviewing, concepts; Comparative]
* Peregrine Schwartz-Shea, University of Utah [research design; IRBs]
* Jörg Strübing, Tübingen University [grounded theory, situational analysis (GT meets discourse analysis); STS]
* Dvora Yanow, Wageningen University [participant observation/ ethnography; category, metaphor, framing, space analysis; Policy & Organizational Studies]

To apply:

Please use the application form below, and limit yourself to 2 pages, double spaced. Send this to the three Methods Studio organizers by June 7; we will reply by June 14. Open to all subfields, all interpretive methods.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Institutional affiliation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ph.D. student? at what stage (starting research, finished research, writing up)?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Postdoc? \_\_\_\_\_\_\_\_\_ [Y/N] Faculty? rank \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Independent researcher? \_\_\_\_\_\_\_\_ [Y/N]

Focus of your research (1 sentence):

Summary of research focus/question (1 paragraph):

Types (“genres”) of data:

Methods [to be] used (distinguish between methods for generating data and methods for analyzing them, where appropriate):

Methods questions [up to 3] concerning this research project you would be bringing to the crit: