Curious how to incorporate ethnography into your next project or what a feminist approach to your research question might look like? Ever wondered what critical race studies or postcolonial studies might add to your work? Interested in meeting with journal editors to learn how to best present your research for publication, or with funders to discuss how to frame your project?

Join over twenty methods specialists at the 2018 Methods Café at APSA in Boston, MA to discuss all things methods-related in an informal setting, with a friendly vibe conducive to small group discussions, networking, and mentoring support.

As a café visitor, you may arrive at any point, visit any table, and stay as long as you like. We extend a special invitation to doctoral students looking for assistance with any aspect of their research, as well as to faculty with questions about researching and/or teaching these subjects.

**Organizers:**
Samantha Majic, John Jay College, CUNY
Timothy Pachirat, University of Massachusetts, Amherst

**Host:**
Elizabeth Stone, The Graduate Center, CUNY

**Critical Approaches to Gender, Race, Sexuality, and Colonialism:**
Denise Marie Walsh, University of Virginia
Mary Hawkesworth, Rutgers University
Nadia E. Brown, Purdue University

**Discourse Analysis:**
Lisa Wedeen, University of Chicago

**Political Ethnography:**
Robin L. Turner, Butler University
Sarah Marie Wiebe, University of Victoria

**Interviewing:**
James M. Curry, University of Utah

**Publishing:**
Ingo Rohlfing, Universität zu Köln
Michael Bernhard, University of Florida
Dan O’Neill, University of Florida
Aaron Javsicas, Temple University Press

**Funding:**
Laura Blyler, Social Science Research Council
Brian D. Humes, National Science Foundation

**Casing Studies and Elucidating Concepts: Interpretive Strategies:**
Frederic C. Schaffer, University of Massachusetts, Amherst
Joe Soss, University of Minnesota, Twin Cities

**Ethics and the IRB:**
Peregrine Schwartz-Shea, University of Utah

**Teaching Methods:**
Cecelia Lynch, University of California, Irvine
Ido Oren, University of Florida

**Research Design:**
Dvora Yanow, Wageningen University

**Archives and Historical Analysis:**
Amel F. Ahmed, University of Massachusetts, Amherst

**Visual Analysis:**
Mary L. Bellhouse, Providence College