

Methods Clinic #5—Documents and beyond—May 21, 2021

Compiled by Dvora Yanow and Peregrine Schwartz-Shea,
with contributions from Michelle Weitzel

Resource list [2 June 2021]

Although we didn't plan things this way, the previous 2 clinics took up 2 of the 3 methods typically used in **generating** data: observing, with whatever degree of participating (participant observer ethnography; Clinic 3), and talking to people, including formal interviewing (Clinic 4). Clinic 5 takes up the 3rd method: a **close reading** of documentary and other materials.

The boundaries of what constitutes "documentary" materials have been pushed out in recent years beyond the written word. Visual methods have achieved some of this: we now attend to built spaces, "conflict tapestries" (Andrä et al., 2019), and other forms that can be a focus of close readings. Michelle Weitzel, our guest co-host, has now pushed the boundary even further, to include sounds and their political meanings.

Selected methodological sources

By or about John Berger [a leading thinker in this field, who taught many how to look and how to see]:

Berger, John. 1972. *Ways of seeing*. London: Penguin.

Ways of Seeing 40th Anniversary Issue. 2012. *Journal of Visual Culture* 11/2.
<https://journals.sagepub.com/toc/vcua/11/2>

Allwood, Emma Hope. 2017. Why we still need John Berger's *Ways of Seeing*. *Dazed* (3 January).
<https://www.dazeddigital.com/artsandculture/article/34166/1/why-we-still-need-ways-of-seeing-john-berger> [accessed 4 Jul 2019].

Appignanesi, Lisa. 2019. Berger's ways of being. *New York Review of Books* (May 9). <https://www.nybooks.com/articles/2019/05/09/john-berger-ways-of-being/?printpage=true>

Bridle, John. 2019. New ways of seeing: Can John Berger's classic decode our baffling digital age? *The Guardian* (16 April).
<https://www.theguardian.com/tv-and-radio/2019/apr/16/new-ways-of-seeing-john-berger-digital-age-decode-radio-4>

Bridle on Radio 4: www.bbc.co.uk/programmes/m000458l

Contandriopoulos, Damien, Larouche, Catherine, Breton, Mylaine, and Brousselle, Astrid. 2018. A sociogram is worth a thousand words: Proposing a method for the visual analysis of narrative data. *Qualitative Research* 18/1: 70-87.

Dahler-Larsen, Peter. 2015. Displaying qualitative data. In T. Bjørner, ed., *Qualitative methods for consumer research*, 225-36. Copenhagen: Hans Reitzel.

Drucker, Johanna. 2011. Humanities approaches to graphical display. *DHQ: Digital Humanities Quarterly* 5: 1; www.digitalhumanities.org/dhq/vol/5/1/000091/000091.html (accessed 4 June 2019).

Ezrahi, Yaron. 1999. Dewey's critique of democratic visual culture and its political implications. In David Michael Levin, ed., *Sites of vision*, 315-36. Cambridge, MA: MIT Press.

Forsey, Martin Gerard. 2010. Ethnography as participant listening. *Ethnography* 11, 4: 558-72.

Frisch, Scott, Douglas Harris, Sean Kelly, and David Parker, eds. 2012. *Doing archival research in political science*. Amherst, NY: Cambria Press.

[Note: Although the book takes a largely positivist approach to its subject, there is still some practical advice that may be especially relevant to political scientists. See, e.g.:

- #3 Pulling back the curtain: Archives and archivists revealed
- #6 The search for the elusive executive: Archival data collection methods at presidential libraries]

Hansen, Lene. 2006. *Security as practice: Discourse analysis and the Bosnian war*. London: Routledge. [PSS annotation: Theorizes selection of texts.]

Greenwood, Michelle, Jack, Gavin, and Haylock, Brad. 2018. Toward a methodology for analyzing visual rhetoric in corporate reports. *Organizational Research Methods* 22/3: 798-827.

Hatch, Mary Jo and Yanow, Dvora. 2008. Methodology by metaphor: Ways of seeing in painting and research. *Organization Studies* 29/1: 23-44.

Lynch, Cecelia. 2014 [2006]. Critical interpretation and interwar peace movements. In Dvora Yanow and Peregrine Schwartz-Shea, eds., *Interpretation and method*, 2nd ed., 300-08. Armonk, NY: M.E. Sharpe.

Ricoeur, Paul. 1971. The model of the text. *Social Research* 38: 529-62.

Rudolph, Lloyd I., and Rudolph, Susanne Hoeber. 2003. Engaging subjective knowledge: How Amar Singh's diary narratives of and by the self explain identity formation. *Perspectives on Politics* 1 (4): 681-94.

Scott, James C. 1990. *Domination and the arts of resistance: Hidden transcripts*. New Haven, CT: Yale University Press.

Shenhav, Shaul R. 2015. *Analyzing social narratives*. New York: Routledge.

Silver, Daniel. 2018. Figure it out! *Sociological Methods & Research* 1-38.

[on role of visuals in theorizing]

Smith, Dorothy. 1974. The social construction of documentary reality. *Sociological Inquiry* 44 (4): 257-68.

Stoler, Ann L. 2002. Colonial archives and the arts of governance: On the content in the form. In C. Hamilton, V. Harris, J. Taylor, M. Pickover, G. Reid & R. Saleh, eds., *Refiguring the archive*. Dordrecht: Springer.

Taussig, Michael. 2011. *I swear I saw this: Drawings in fieldwork notebooks, namely my own*. Chicago: University of Chicago Press.

Taylor, Charles. 1971. Interpretation and the sciences of man. *Review of Metaphysics* 25: 3–51. [reprinted in several collections, e.g., Rabinow and Sullivan 1985]

Weldes, Jutta. 2014 [2006]. High politics and low data. In Dvora Yanow and Peregrine Schwartz-Shea, eds., *Interpretation and method*, 2nd ed., 228-38. Armonk, NY: ME Sharpe.

Yanow, Dvora. 2013. Methodological ways of seeing and knowing. In Emma Bell, Samantha Warren, and Jonathan Schroeder, eds., *The Routledge companion to visual organization*, 165-87. London: Routledge.

Also, we find it interesting to see that political theorists are thinking about some of these matters and making their methods explicit. See, e.g.:

Fatovic, Clement and Sean Noah Walsh, eds. 2017. *Interpretation in political theory*. NY: Routledge. [See chs. 6, on semiotics (and Greimas); 8 on negative dialectics; 9 on deconstruction.]

Ethics

Adelman, Rebecca A. 2014. Atrocity and aporiae: Teaching the Abu Ghraib images, teaching against transparency. *Cultural Studies ↔ Critical Methodologies* 14/1: 29–39.

de Rond, Mark. 2020. Ethnography and the traffic in pain. In Raza Mir and Anne-Laure Fayard, eds., *Routledge companion to anthropology and business*. London: Routledge. [discussion of photojournalism]

O'Hara, LEEANNE and HIGGINS, Kathryn. 2019. Participant photography as a research tool: Ethical issues and practical implementation. *Sociological Methods & Research* 48/2: 369-99, esp. 378-89.

Ward, Stephen J.A. 2011. Analyzing media ethics. In *Ethics and the media*, 52-87. Cambridge: Cambridge University Press.

Wiles, Rose, Coffey, Amanda, Robison, Judy, and Heath, Sue. 2010. Anonymisation and visual images: Issues of respect, 'voice' and protection. ESRC National Centre for Research Methods Working Paper Series 07/10.

Wiles, Rose, Prosser, Jon, Bagnoli, Anna, Clark, Andrew Clark, Davies, Katherine, Holland, Sally, and Renold, Emma. 2008. Visual ethics: Ethical issues in visual research. ESRC National Centre for Research Methods Review Paper 011. Esp.: Section 3, Consent.
Section 4, Anonymity and confidentiality.

Text analysis

Brown, Richard Harvey. 1976. Social theory as metaphor. *Theory and Society* 3: 169–97.

Burke, Kenneth. 1945. *A grammar of motives*. New York: Prentice-Hall.

Burke, Kenneth. 1950. *A rhetoric of motives*. New York: Prentice-Hall

Burke, Kenneth. 1989. *On symbols and society*. Ed. and introduction by Joseph R. Gusfield. Chicago: University of Chicago Press.

Gusfield, Joseph R. 1976. The literary rhetoric of science: Comedy and pathos in drinking driver research. *American Sociological Review* 41: 16–34.

Iser, Wolfgang. 1989. *Prospecting: From reader response to literary anthropology*. Baltimore, MD: Johns Hopkins University Press.

Jackson, Patrick T. 2014. Making sense of making sense: Configurational analysis and the double hermeneutic. In Dvora Yanow and Peregrine Schwartz-Shea, eds., 2nd edition, *Interpretation and method: Empirical research methods and the interpretive turn*, 267-83. Armonk, NY: M.E. Sharpe.

McCloskey, Donald N. 1986. *The rhetoric of economics*. Madison: University of Wisconsin Press.

McCloskey, Donald N. 1994. How to do a rhetorical analysis of economics, and why. In Roger Backhouse, *Economic methodology*, 319–42. London: Routledge.

Schwartz-Shea, Peregrine, and Dvora Yanow. 2002. 'Reading' 'methods' 'texts': How research methods texts construct political science. *Political Research Quarterly* 55: 457–86.

Documents

Freeman, Richard. 2006 The work the document does: Research, policy, and equity in health. *Journal of health politics, policy, and law* 31 (1), 51-69.

Freeman, Richard, and Jo Maybin. 2011. Documents, practices, and policy. *Evidence and Policy* 7 (2), 155-70.

Hull, Matthew. 2012. *Government of paper: The materiality of bureaucracy in Pakistan*. Berkeley: University of California Press.

Riles, Annelise, ed. 2006. *Documents: Artifacts of modern knowledge*. Ann Arbor: University of Michigan Press.

Sedlacko, Michal. 2014. Linking small with large: How ships, camels and documents make states and governing happen. Presented at the 9th Interpretive Policy Analysis conference (July 3-5, Wageningen, The Netherlands).

https://www.academia.edu/7545326/Linking_small_with_large_how_ships_camels_and_documents_make_states_and_governing_happen_paper_for_the_IPA_2014_conference

Sedlacko, Michal. 2018. Policy as ordering through documents. In Rob Hoppe and Hal K. Colebatch, eds., *Handbook on policy, process, and governing*, 32-52. Cheltenham: Elgar.

On beyond literal documents (alphabetically by topic; a mix of methodological arguments and research reports using specific methods/artifacts)

Advertisements

Goffman, Erving. 1979. *Gender advertisements*. Cambridge, MA: Harvard University Press.

Majic, Samantha. 2017. Sending a Dear John letter: Public information campaigns and the movement to “end demand” for prostitution in Atlanta, GA. *Social Sciences* 6/4: 138. <https://www.mdpi.com/2076-0760/6/4/138>

Built space, architecture, design

Berg, Per Olof and Kreiner, Kristian. 1990. Corporate architecture. In Pasquale Gagliardi, ed., *Symbols and artifacts*, 41-67. NY: Aldine de Gruyter.

Bell, Duncan and Zacka, Bernardo. 2020. *Political theory and architecture*. London: Bloomsbury.

de Vaujany, François-Xavier and Vaast, Emmanuelle. 2014. If these walls could talk: The mutual construction of organizational space and legitimacy. *Organization Science* 25/3:713-31.

Goodsell, Charles T. 1977. Bureaucratic manipulation of physical symbols: An empirical study. *American Journal of Political Science* 21/1: 79-91.

Goodsell, Charles B. 1984. Welfare waiting rooms. *Journal of Contemporary Ethnography* 1984 12/4: 467-77.

Goodsell, Charles T. 1988. The architecture of parliaments: Legislative houses and political culture. *British Journal of Political Science* 18/3: 287-302.

Goodsell, Charles T. 1988. *The social meaning of civic space*. Lawrence: University Press of Kansas.

Goodsell, Charles T., ed. 1993. Architecture as a setting for governance. *Journal of Architectural and Planning Research* 10/4: 271-72. Introduction to theme issue (271-356).

Goodsell, Charles T., ed. 1997. Bureaucracy's house in the polis: Seeking an appropriate presence. *Journal of Public Administration Research and Theory* 7/3: 393-418.

Hassink, Jacqueline. 2000 [1996]. *The table of power*, 2nd, limited and numbered ed. Amsterdam: Menno van de Koppel.

Hassink, Jacqueline. 2009. *Car girls*. New York: Aperture. [nice companion to Goffman's *Gender Advertisements*]

Hassink, Jacqueline. 2011. *The table of power 2*. Berlin: Hatje Canz.

Marusek, Sarah. 2017. Digesting the public sphere. Introduction, special issue, *Space and Polity* 21/1: 1-10.

Millie, Andrew. 2012. Police stations, architecture and public reassurance. *British Journal of Criminology* 52/6: 1092–1112.

Pachirat, Timothy. 2011. *Every twelve seconds: Industrialized slaughter and the politics of sight*. New Haven, CT: Yale University Press. [See, esp., drawings on 58-59, 62 and accompanying text.]

Pader, Ellen J. 1993. Spatiality and social change: Domestic space use in Mexico and the United States. *American Ethnologist* 20: 114–37.

Panayiotou, Alexia. 2011. Viewing the language of space: Organizational spaces, power, and resistance in popular films. *Journal of Management Inquiry* 20 (3): 264-84.

Wasserman, Varda and Frenkel, Michal. 2011. Organizational aesthetics: Caught between identity regulation and culture jamming. *Organization Science* 22/2: 503-21.

Yanow, Dvora. 1993. Reading policy meanings in organization-scapes. *Journal of Architectural and Planning Research* 10/4: 308-327.

Yanow, Dvora. 1995. Built space as story: The policy stories that buildings tell. *Policy Studies Journal* 23/3: 407-22.

Yanow, Dvora. 1998. Space stories; Or, Studying museum buildings as organizational spaces, while reflecting on interpretive methods and their narration. *Journal of Management Inquiry* 7/3: 215-39.

Yanow, Dvora. 2014 [2006]. How built spaces mean: A semiotics of space. In Dvora Yanow and Peregrine Schwartz-Shea, eds., *Interpretation and method*, 368-86. Armonk, NY: M E Sharpe. [methodological]

Cartoons

Abdel-Raheem, Ahmed. 2017. Decoding images: Toward a theory of pictorial framing. *Discourse & Society* 28/4: 327–52.

Danjoux, Ilan. 2012. *Political cartoons and the Israeli-Palestinian conflict*. Manchester: Manchester University Press.

Danjoux, Ilan. 2014. Don't judge a cartoon by its image. In Dvora Yanow and Peregrine Schwartz-Shea, eds., *Interpretation and method*, 2nd ed., 353-67. Armonk, NY: ME Sharpe.

Gamson, William A. and Lasch, Kathryn E. 1983. The political culture of social welfare policy. In Shimon E. Spiro and Ephraim Yuchtman-Yaar, eds., *Evaluating the welfare state*, 397-416. NY: Academic Press.

Hansen, Lene. 2011. Theorizing the image for security studies: Visual securitization and the Muhammad cartoon crisis. *European Journal of International Relations* 17/1: 51–74.

Cemeteries

Ferguson, Kathy E. and Turnbull, Phyllis. 1999. *Oh, say, can you see? The semiotics of the military in Hawai'i*. Minneapolis: University of Minnesota Press.

Coins

Marusek, Sarah. 2019. The crafting of law and the coining of culture. *Law, Culture, and the Humanities* 15, 2: 352-63.

Display

Brady, Henry E. 2011. The art of political science: Spatial diagrams as iconic and revelatory. *Perspectives on Politics* 9/2: 311-31.

Connor, Steven, Corby, Tom, Nafus, Dawn, Redler Hawes, Hannah, Smith, Marquard, and Teasley, Sarah. 2017. Numbers/data: A roundtable. *Journal of Visual Culture* 16/3: 355-85.

Drucker, Johanna. 2020. *Visualization and interpretation: Humanistic approaches to display*. MIT Press.

From the interview on the New Books Network
<https://newbooksnetwork.supportingcast.fm/political-science>
<https://podcasts.apple.com/us/podcast/new-books-in-political-science/id425414426?i=1000503298909>:

SUMMARY

In the several decades since scholars in the humanities have taken up computational tools, they have borrowed many techniques from other fields,

including visualization methods to create charts, graphs, diagrams, maps, and other graphic displays of information. But are these visualizations actually adequate for the interpretive approach that distinguishes much of the work in the humanities? Information visualization, as practiced today, lacks the interpretive frameworks required for humanities-oriented methodologies. In *Visualization and Interpretation*, Johanna Drucker continues her interrogation of visual epistemology in the digital humanities, reorienting the creation of digital tools within humanities contexts.

MacDonald, Sharon, ed. 1998. *The politics of display: Museums, science, culture*. New York: Routledge.

Nissley, Nick and Casey, Andrea. 2002. The politics of the exhibition: Viewing corporate museums through the paradigmatic lens of organizational memory. *British Journal of Management* 13: S35-S45.

Tufte, Edward R. 1983/2001. *The visual display of quantitative information*, 2nd ed. Cheshire, CT: Graphics Press.

Tufte, Edward R. 1990. *Envisioning information*. Cheshire, CT: Graphics Press.

Tufte, Edward R. 1997. *Visual explanations: Images and quantities, evidence and narrative*. Cheshire, CT: Graphics Press.

[Tufte has also published at least one other book on data display.]

Dress

Rafaelli, Anat, Jane Dutton, Celia V. Harquail, and Stephanie Mackie-Lewis. 1997. Navigating by attire: The use of dress by female administrative employees. *Academy of Management Journal* 40, 1: 9-45.

Van Veeren, Elspeth. 2016. Orange prison jumpsuit. In Mark Salter, ed., *Making things international*, v. 2, 122-36. Minneapolis: Minnesota University Press.

Film, photographs, television, video, images

Becker, Howard S. 1974. Photography and sociology. *Studies in Visual Communication* 1/1: 3-26. <https://repository.upenn.edu/svc/vol1/iss1/3/>

Deger, Jennifer. 2016. Thick photography. *Journal of Material Culture* 21/1: 111–32.

Golann, Joanne W., Mirakhur, Zitsi, and Espenshade, Thomas J. 2019. Collecting ethnographic video data for policy research. *American Behavioral Scientist* 1-17.

Hall, Tim. 2009. The camera never lies? Photographic research methods in human geography. *Journal of Geography in Higher Education* 33:3, 453-62.

Harmon, Sophie. 2019. *Seeing politics: Film, visual method, and International Relations*. Montreal: McGill-Queens University Press.

- Hendriks, Carolyn M., Ercan, Sonya A. and Duus, Selen. 2017. A picture worth a thousand words? Visuals in public deliberation. Presented at the 3rd International Conference on Public Policy, Lee Kuan Yew School of Public Policy, Singapore (28 June).
- Lassen, Inger, Strunck, Jeanne, and Vestergaard, Torben, eds. 2006. *Mediating ideology in text and image: Ten critical studies*. Amsterdam: John Benjamins. Esp. Part II.
- LeBaron, Curtis, Jarzabkowski, Paula, Pratt, Michael G., and Fetzer, Greg. 2017. An introduction to video methods in organizational research. *Organizational Research Methods* 21/2: 239–60.
- Lucaites, John Louis and Hariman, Robert. 2001. Visual rhetoric, photojournalism, and democratic public culture. *Rhetoric Review* 20/1-2: 37-42.
- Mengis, Jeanne, Nicolini, Davide, and Gorli, Mara. 2018. The video production of space: How different recording practices matter. *Organizational Research Methods* 21/2: 288-315.
- Richardson, John E. and Wodak, Ruth. 2009. The impact of visual racism: Visual arguments in political leaflets of Austrian and British far right parties. *Controversia* 6/2: 45-77.
- Setijadi, Charlotte. 2012. Chineseness, belonging and cosmopolitan subjectivities in post-Suharto independent films. In Siew-Min Sai and Chang-Yau Hoon, eds., *Chinese Indonesians Reassessed*, 65-82. New York: Taylor and Francis.
- Shapiro, Michael J. 2007. The new violent cartography. *Security Dialogue* 38 (3): 291–313. Reprinted as ch. 1 in Shapiro 2008, with more photos.
- Shapiro, Michael J. 2008. *Cinematic geopolitics*. New York: Routledge.
- Van Veeren, Elspeth. 2011. Captured by the camera's eye. *Review of International Studies* 37/4: 1721-49.
- Wiebe, Sarah Marie. 2019. Decolonizing research through documentary film? Indigenous environmental justice and community-engagement in Canada - lessons from the field. In Sarah Banks and Mary Brydon Miller, eds., *Ethics in participatory research for health and social well-being*, 116-18. NY: Routledge.
- Wodak, Ruth. 2010. The glocalization of politics in television: Fiction or reality? *European Journal of Cultural Studies* 13/1: 43–62.
- Wood, Martin, Salovaara, Perttu, and Marti, Laurent. 2018. Manifesto for filmmaking as organisational research. *Organisation* 25/6: 825–35.
- Yanow, Dvora. 2014. I am not a camera: On visual politics and method—A reply to Roy Germano. *Perspectives on Politics* 12/3: 680-83.

See also Germano's essay, "Analytic filmmaking: A new approach to research and publication in the social sciences," and responses by Parikh, Gould, Farrell, and Panagia. 2014. *Perspectives on Politics* 12/3: 663-94.

Following "objects"

Latour, Bruno. 2005. *Reassembling the social: An introduction to actor-network theory*. New York: Oxford University Press.

Lynch, Cecelia. 2014. Critical [historical] interpretation and interwar peace movements. In Dvora Yanow and Peregrine Schwartz-Shea, eds., 2nd edition, *Interpretation and method: Empirical research methods and the interpretive turn*, 300-08. Armonk, NY: M.E. Sharpe. [follow the people/footnotes]

Sullivan, Gavin. 2020. *The law of the list: UN counterterrorism sanctions and the politics of global security*. Cambridge: Cambridge University Press.

Tsing, Anna L. 2015. *The mushroom at the end of the world: On the possibility of life in capitalist ruins*. Princeton: Princeton University Press.

Graffiti, murals, signage

Debras, Camille. 2019. Political graffiti in May 2018 at Nanterre University: A linguistic ethnographic analysis. *Discourse & Society* 1–24.

Marusek, Sarah. 2016. *Politics of parking: Rights, identity, and property*. New York: Routledge.

Rolston, Bill. 2012. Re-imaging: Mural painting and the state in Northern Ireland. *International Journal of Cultural Studies* 15/5: 447–66.

Wachtel, Edward. 1993. The first picture show. *Leonardo* 26 (2): 135-40.

License plates

Marusek, Sarah. 2016. License plates: Personalized jurisdiction and performativity of rights. *Law, Culture and the Humanities* 12/3: 566–81.

Paintings

Bellhouse, Mary L. 1991. Visual myths of female identity in eighteenth-century France. *International Political Science Review* 12/2: 117-35.

Bellhouse, Mary L. 2006. Candide shoots the monkey lovers: Representing Black men in eighteenth-century French visual culture. *Political Theory* 34/6:741-84.

Bellhouse, Mary L. 2011. Under the eaves of the Louvre: Political theory research in American and European art museums, art collections, and art libraries. Presented at the Western Political Science Association annual meeting, San Antonio, Texas (April 21-23).

Sound

Blessner, Barry and Linda-Ruth Salter. 2007. *Spaces speak: Are you listening? Experiencing aural architecture*. Cambridge, MA: MIT Press.

Corbin, Alain. 1998. *Village bells: Sound and meaning in the 19th century French countryside*. Martin Thom, trans. New York: Columbia University Press.

Cusick, Suzanne G. 2008. "You are in a place that is out of this world...": Music in the detention camps of the 'global war on terror.'" *Journal of the Society for American Music* 2, 1: 1-26.

Hirschkind, Charles. 2006. *The ethical soundscape: Cassette sermons and Islamic counterpublics*. New York: Columbia University Press.

Schwartz, Ori. 2014. Arab sounds in a contested space: Life qualities, cultural hierarchies and national silencing. *Ethnic and Racial Studies* 37, 11.

Weitzel, Michelle D. 2019. Engineering affect: Street politics and microfoundations of governance. *Middle East Law and Governance* 11: 203-43.

Weitzel, Michelle D. 2020. Common sense politics: Religion and belonging in French public space. *French Politics* 18: 380-404.

Westerkamp, Hildegard. 2001. Soundwalking. *Sound Heritage* III, 4. Victoria, British Columbia.

Textiles

Andrä, Christine, Berit Bliesemann de Guevara, Lydia Cole and Danielle House. 2020. Knowing through needlework: Curating the difficult knowledge of conflict textiles. *Critical Military Studies* 6:3-4, 341-59. DOI: 10.1080/23337486.2019.1692566

Voice

Barthes, Roland. 2009. The grain of the voice. In *The Grain of the Voice: Interviews, 1962-1980*. Transl. Linda Coverdale. Evanston, IL: Northwestern University Press.

Dolar, Mladen. 2006. *A voice and nothing more*. Cambridge, MA: MIT Press, 2006.

Guillaume, Xavier. 2018. How to do thing with silence: Rethinking the centrality of speech to the securitization framework. *Security Dialogue* 49 (6): 476-492.

Klofstad, Casey. 2015. Candidate voice pitch influences election outcomes. *Political Psychology* 37 (5).

Weitzel, Michelle D. 2018. Audializing migrant bodies: Sound and security at the border. *Security Dialogue* 49 (6): 421-37.

Multimodal

Anderson, Benedict R. O’G. 1990. Cartoons and monuments: The evolution of political communication under the new order, in *Language and power: Exploring political cultures in Indonesia*, 152-93. Ithaca, NY: Cornell University Press, 1990.

Hopf, Ted. 2002. *Social construction of international politics: Identities and foreign policies, Moscow, 1955 and 1999*. Ithaca, NY: Cornell University Press.

Kress, Gunther. 2011. ‘Partnerships in research’: Multimodality and ethnography. *Qualitative Research* 11/3: 239-60.

Mitchell, Timothy. 1991. *Colonising Egypt*. Berkeley: University of California Press.

Mitchell, Timothy. 2002. *Rule of Experts*. Berkeley: University of California Press.

Pink, Sarah. 2011. Multimodality, multisensoriality and ethnographic knowing: Social semiotics and the phenomenology of perception. *Qualitative Research* 11/3: 261–76.

Vuori, Juha A. and Andersen, Rune Saugmann, eds. 2018. *Visual security studies: Sights and spectacles of insecurity and war*. London: Routledge.

Links

The University of Queensland runs a Visual Politics Research Program, including a seminar series:

<https://polsis.uq.edu.au/event/729/visual-politics-seminar-series>

Of-cited, basic visual methods textbooks (selected)

Harper, Douglas. 2012. *Visual Sociology*. NY: Routledge.

Mitchell, Claudia. 2011. *Doing Visual Research*. London: Sage.

(esp. Chs. 5 and 10, on visual methods and photography)

Pink, Sarah. 2013. *Doing Visual Ethnography*, 3rd ed. London: Sage.

Rose, Gillian. 2012. *Visual Methodologies*, 3rd ed. London: Sage.

Previous Methods Clinics — Winter-Spring 2021

1. Issues in interpretive research (January 22)
2. Field research, COVID, and social media (February 19)
3. Political ethnography (March 19)
4. Interviewing (April 16)

Chat transcript, video link (except #1), and resource sheet for each of these are available at <https://connect.apsanet.org/interpretationandmethod/methods-clinic/>.