Description

This course is designed to familiarize students with (1) the contemporary Muslim societies, and their beliefs, values, traditions and institutions, (2) political Islam, and (3) how all of the above relate to the Western political culture, and to relations of Muslims with the West in general. The first half of the coursework focuses primarily on Islam and Muslims, and lays out the basics. Then, the second half starts off with the first encounters between Islam and the West, and links them to contemporary questions on political Islam, civilizational clash, and coexistence. Tutorials also delve into these topics, and allow students to exchange ideas in the form of class discussions. Also, in four two-hour tutorial sessions, the students will see four movies from four countries with predominantly Muslim populations. These carefully-chosen films introduce students to the diverse realities of the Muslim world, and each session ends with a 30-minute discussion period.

Required Texts


Recommended Texts

Hours and Location

Wednesdays, between 2:30 - 5:20 pm at RCB 8100.

Grading

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<tr>
<td>Midterm Exam</td>
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<td>Term Paper</td>
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<td>Final Exam</td>
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Important Information and Deadlines

– The Term Paper will be a comparative research study that focuses on Muslim societies (in various parts of the world), and the West. Students will be expected to cite the course material (incl. the movies), and outside sources. The paper must be between 3500 and 4000 words, which translates into five single-spaced pages plus the bibliography. It will be due (1) by email, (2) in .pdf format, and (3) at 11:55pm on the day of the class on Week 10. Check the Term Paper Guideline for further details.

– The Final Exam will be a take-home. It will be available on December 3rd, Wednesday, 5pm; and will be due (1) on December 4th, Thursday, 5pm, (2) by email, and (3) in .pdf format. In order to get credit, students are also required to submit their take-home exams to turnitin.com before the deadline. (Course login and password will be provided in lecture.)

– For any assignment you submit after the deadline, you will be assessed a penalty of 10% per each calendar day. Works that are more than five days late will not be accepted.

Grading Scale

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<th>Grade</th>
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SFU Academic Dishonesty and Misconduct Policy

SFU strictly enforces a policy on academic dishonesty, misconduct, and plagiarism. For details, see http://www.sfu.ca/politics/undergrad/ug_plag_pol.html - or pick up a paper copy outside AQ 6072. It is the responsibility of students to inform themselves of the content of these policies.
Course Schedule

WEEK 01 (September 3)
Introduction

Required Readings (81 pages)
#1: Introduction (McCloud et al., Chapter 1) 10 pages
#2: Religious Structures (McCloud et al., Chapter 3) 20 pages
#3: Introduction (Akyol, Introduction) 14 pages
#4: A Light unto Tribes (Akyol, Chapter 1) 20 pages
#5: The Enlightenment of the Orient (Akyol, Chapter 2) 17 pages

Recommended Readings
#1: Arabia (Lapidus, Chapter 1) 8 pages
#2: Faith (Esposito 2002, Chapter 2) 67 pages
#3: Islam and Other Religions (Esposito 2002, Chapter 3) 23 pages
#4: Customs and Culture (Esposito 2002, Chapter 4) 38 pages
#5: Society, Politics, and Economy (Esposito 2002, Chapter 6) 63 pages

WEEK 02 (September 10)
The History and Basics

Required Readings (85 pages)
#1: The Historical Context (McCloud et al., Chapter 2) 18 pages
#2: The Development of Islamic Ideas (McCloud et al., Chapter 4) 30 pages
#3: The Medieval War of Ideas I (Akyol, Chapter 3) 16 pages
#4: The Medieval War of Ideas II (Akyol, Chapter 4) 21 pages

Required Readings --- Feldman in Course Reader ---
#1: The Ottoman Revival (Akyol, Chapter 6) 37 pages
#2: Romans, Herodians, and Zealots (Akyol, Chapter 7) 26 pages
#3: Does Shariah Mean the Rule of Law? (Feldman) 8 pages

WEEK 03 (September 17)
Islam and the State

Required Readings (72 pages)
#1: Islamic Political Theology (McCloud et al., Chapter 5) 26 pages
#2: Islam and the State: Part I (McCloud et al., Chapter 6) 24 pages
#3: Islam and the State: Part II (McCloud et al., Chapter 7) 22 pages

Required Readings --- Lapidus texts in Course Reader ---
#1: The Caliphate (Lapidus, Chapter 4) 22 pages
#2: Islamic Culture and the Separation of Church and Religion (Lapidus, Chapter 7) 4 pages
#3: Shia in Islamic History (Lewis, Chapter 9) 11 pages

Film #1
Caramel (Lebanon), followed by a 30-minute discussion
WEEK 04 (September 24)
Islam and the West: Encounters

Required Readings (66 pages)
#1: Muslims as Minorities in the West (McCloud et al., Chapter 8) 13 pages
#2: Europe and Islam (Lewis, Chapter 1) 40 pages
#3: The Ottoman Obsession (Lewis, Chapter 4) 13 pages

Recommended Readings --- Lapidus texts in Course Reader ---
#1: Muslims in Europe and America (Lapidus, Chapter 32) 29 pages
#2: Muslims in the West (Esposito 2002, Chapter 7) 20 pages

WEEK 05 (October 1)
The Question of Orientalism (1)

Required Readings (80 pages)
#1: Introduction (Said, Introduction) 28 pages
#2: Knowing the Oriental (Said, Chapter 1, section 1) 28 pages
#3: Orientalizing the Oriental (Said, Chapter 1, section 2) 24 pages

Recommended Readings
#1: Projects (Said, Chapter 1, section 3) 19 pages
#2: Redrawn Frontiers, Redefined Issues, Secularized Rel. (Said, Chapter 2, section 1) 19 pages

WEEK 06 (October 8)
The Question of Orientalism (2)

Required Readings (93 pages)
#1: Crisis (Said, Chapter 1, section 4) 19 pages
#2: Style, Expertise, Vision (Said, Chapter 3, section 2) 29 pages
#3: The Latest Phase (Said, Chapter 3, section 4) 45 pages

Recommended Readings
#1: Afterword (Said) 25 pages
#2: Latent and Manifest Orientalism (Said, Chapter 3, section 1) 25 pages
#3: Modern Anglo-French Orientalism in Fullest Flower (Said, Chapter 3, section 3) 29 pages

WEEK 07 (October 15)
The Question of Orientalism (3)

Required Readings (78 pages)
#1: The Question of Orientalism (Lewis, Chapter 6) 20 pages
#2: Other People's History (Lewis, Chapter 7) 12 pages
#3: The Return of Islam (Lewis, Chapter 8) 22 pages
#4: Terrorism, Islamophobia, and the Media (McCloud et al., Chapter 15) 24 pages

Recommended Readings
#1: Gibbon on Muhammad (Lewis, Chapter 5) 14 pages
#2: Translation from Arabic (Lewis, Chapter 3) 9 pages

Film #2
10 to 11 (Turkey), followed by a 30-minute discussion
WEEK 08 (October 22)

Midterm Exam - in class; and during regular lecture time.

WEEK 09 (October 29)

A Clash of Civilizations?

Required Readings (99 pages)
#1: The New Era in World Politics (Huntington, Chapter 1) 21 pages
#2: Civilizations in History and Today (Huntington, Chapter 2) 16 pages
#3: A Universal Civilization? (Huntington, Chapter 3) 23 pages
#4: The Global Politics of Civilizations (Huntington, Chapter 9) 39 pages

Recommended Readings --- Lewis in Course Reader ---
#1: The Cultural Reconfiguration of Global Politics (Huntington, Chapter 6) 30 pages
#2: The West and the Rest: Intercivilizational Issues (Huntington, Chapter 8) 24 pages
#3: The West, Civilizations, and Civilization (Huntington, Chapter 12) 20 pages
#4: The Roots of Muslim Rage (Lewis) 12 pages
#5: Islam as Stigma (Cesari, Chapter 2) 22 pages

Film #3
The Song of Sparrows (Iran), followed by a 30-minute discussion

WEEK 10 (November 5)

Political Islam (1)

Required Readings (96 pages)
#1: The Anguish of Islamic History (Fuller, Chapter 1) 12 pages
#2: The Uses of Political Islam (Fuller, Chapter 2) 34 pages
#3: Islamist Polarities (Fuller, Chapter 3) 20 pages
#4: Islamism and Global Geopolitics (Fuller, Chapter 4) 16 pages
#5: Islam and Terrorism (Fuller, Chapter 5) 14 pages

Recommended Readings
#1: Country and Freedom (Lewis, Chapter 10) 8 pages

WEEK 11 (November 12)

Political Islam (2)

Required Readings (86 pages)
#1: Islamism in Politics (Fuller, Chapter 7) 26 pages
#2: Islamism and the West (Fuller, Chapter 8) 12 pages
#3: The Impact of Global Forces on Political Islam (Fuller, Chapter 9) 26 pages
#4: The Future of Political Islam (Fuller, Chapter 10) 22 pages

Recommended Readings
#1: Islamism in Power: Iran, Sudan, and Afghanistan (Fuller, Chapter 6) 22 pages
#2: Religious Coexistence and Secularism (Lewis, Chapter 11) 13 pages
WEEK 12 (November 19)
Islam and Women

Required Readings (72 pages) --- All four chapters in Course Reader ---
#1: Women in Islam and Muslim Societies (Esposito, in edited volume) 19 pages
#2: Islam and Gender (Haddad, in edited volume) 27 pages
#3: Gender Issues and Contemporary Quran Interpretation (Stowasser, in edited vol.) 14 pages
#4: Islam, Social Change, and the Reality of Arab women’s lives (Hijab, in edited vol.) 12 pages

Recommended Readings

Film #4
Laila’s Birthday (West Bank), followed by a 30-minute discussion

WEEK 13 (November 26)
Islamic Liberalism?

Required Readings (41 pages)
#1: Freedom from the State (Akyol, Chapter 9) 15 pages
#2: Freedom to Sin (Akyol, Chapter 10) 11 pages
#3: Freedom from Islam (Akyol, Chapter 11) 15 pages

Recommended Readings
#1: The Turkish March to Islamic Liberalism (Akyol Chapter 8) 42 pages
#2: The Secularization of Individual Islamic Practice (Cesari, Chapter 3) 22 pages
#3: The Secularization of Islamic Institutions in [the West] (Cesari, Chapter 4) 24 pages
#4: The Reformation of Islamic Thought (Cesari, Chapter 9) 16 pages
#5: Toward a Reconciliation of Islam and the West? (Cesari, Conclusion) 8 pages
#6: Secularized Islam and Islamic Revival (Lapidus, Conclusion) 59 pages

SFU FALL 2014 SEMESTER EXAM PERIOD: December 3rd-14th
Take-Home Exams will be available on December 3rd, Wednesday, 5pm; and will be due on December 4th, Thursday, 5pm. In order to get credit, students are also required to submit their take-home exams to turnitin.com before the deadline. (Course login and password will be provided in lecture.) If you submit after the deadline, you will be assessed a penalty of 10% per each calendar day. Works that are more than five days late will not be accepted.
AN IMPORTANT REMINDER:

Plagiarism involves using another author’s words without attribution or otherwise presenting another person’s work as one’s own. It is a fraudulent and serious academic offence that will result in a severe academic penalty. Also, close paraphrasing of another author’s work & self-plagiarism, including submitting the same, or substantively the same, work for academic evaluation more than once, are unacceptable practices that will result in a severe academic penalty.

The university policies on academic honesty are available at: http://www sfu.ca/policies/gazette/student.html

The Department of Political Science’s interpretation of this policy can be found at: http://www sfu.ca/content/dam/sfu/politics/undergraduate%20docs/PLAGIARISM%20Policy%20-%20Pol%20Dept%20Jan.pdf, and is available in hard copy format outside our General Office. All students are responsible for familiarising themselves with these policies.

A helpful SFU Library tutorial on plagiarism is at: http://www.lib.sfu.ca/researchhelp/tutorials/interactive/plagiarism/tutorial/introduction.htm

The DOs and DON’Ts of AVOIDING PLAGIARISM

Do not:

• submit an entire paper or part(s) of a paper or papers that has been written or researched by any other person(s)
• submit a paper as an assignment that has been bought from another person or from a ‘paper mill’ or essay service
• submit a paper or other written assignment that has been submitted at another time or for a different course by yourself or any other student or former student
• submit material that has been downloaded from a website, without acknowledging (using appropriate citation style) that you have done so
• take someone else’s idea(s) and represent it/them as your own
• copy any text verbatim, or with only slight variation from the original text, without using quotation marks and documenting the source with proper citation style
• do not closely paraphrase another’s material; either paraphrase completely in your own words, or cite as a direct quotation using quotation marks (in either case, give full credit and details regarding authorship and location of the original material)

Do:

• learn how to cite material properly (there are many good guides on this, including the departmental one)
• use a recognized citation style (eg. APA, MLA, Chicago), according to instructions given by the course instructor, and be consistent in the use of the style throughout any single piece of written work
• carefully read and make sure you understand the university’s policy on academic honesty
• ask the instructor of this course or other faculty members if you have any questions about plagiarism